



Merriam
School of
Music

26TH ANNUAL MUSIC FESTIVAL

February 3rd - March 8th

2024 SYLLABUS

REGISTRATION DEADLINES

Competitive

Friday, December 22nd

Studiofest

Wednesday, January 24th

I grew up with music all around me, and from an early age performing and entertaining for my friends and family became a regular part of my musical experience. The thrill of sharing music with others was a huge part of what inspired me to keep pursuing and engaging with music, not just in the early years but throughout my career, and preparing for the local music festival became an annual rite-of-passage.

Though I was always somewhat involved in amateur sports like baseball or skiing, music festivals were my 'tournaments'. Sometimes I received 1st place awards, sometimes I didn't, but I always appreciated the chance to put my own efforts up for feedback, and to see how my peers were interpreting and preparing for the same.

Looking back on that time, I learned a tremendous amount about myself, whether it was bouncing back from a disappointing performance, or gracefully congratulating others whom I may have out-performed that day. Or, how to grow from professional subjective feedback regardless of whether I agreed with it or not.

I strongly believe that participating in the Merriam Music Festival has the potential to expose and familiarize students of all ages with dynamics that will make them successful, independent, and happy human beings later in life. While I understand that the decision to participate is something both parent and student must be comfortable with, I would encourage all to give it serious consideration. My proudest moments as a young person were on a stage, my hope is that for all who will participate this year, it's an equally positive and energizing experience.

Have a great festival everyone.

Stu Harrison
President, Merriam Music



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RULES AND REGULATIONS

All festival entries and applicable fees must be received no later than Friday, December 22nd, 2023.

Entries will be accepted with a \$5 late fee up to one week after the deadline.

Entries received after the extended deadline will not be accepted.

~Entries for StudioFest must be received no later than Monday, January 24th 2024. StudioFest entries are free to all Merriam students. Late StudioFest entries will be accepted with a \$5 late fee up to one week before the performance date based on availability. Festival entries are non-refundable.

~Students can complete their Festival and StudioFest entry forms on our website at members.merriammusic.com. Dates and times of all categories are set and cannot be changed.

~All Festival schedules will be posted on the Festival notice board at Merriam Music on Wednesday January 31st 2024. A confirmation email will be sent to the email address listed on your entry application to inform you of the scheduled time for your class/category. You may also refer to the MSM Festival Syllabus for your competitive category date and time window.

~All StudioFest schedules are available in the syllabus. Space is limited so all entries will be handled on a first come, first served basis. Please note that session start times may vary in order to accommodate the demand.

~Festival competitions will run from February 9th to March 8th inclusive (Mon-Fri 4:00-9:00pm, Sat 10:00-6:00pm, Sun 10:00-5:00pm). StudioFest will run from February 3rd - February 8th inclusive for all Oakville students (Mon-Fri 4:00-9:00pm, Sat 10:00-6:00pm, Sun 10:00-5:00pm), and January 28th for Vaughan students (10:00am - 5:00pm).

~All Festival competitions will take place in the Merriam School of Music Oakville, Studio A. Vaughan StudioFest will take place at the Richmond Hill Centre for the Performing Arts at 10268 Yonge St. Richmond Hill.

~Merriam School of Music will provide the following equipment: 1 grand piano, microphone and stand, music stands, PA System, drum set, guitar/bass amp and patch chords. Festival piano competitions must be performed on the grand piano.

~Student performances will be professionally recorded by our Videographer. Please see our enrolment terms and conditions for more details.

~Performers cannot enter the same piece into more than one solo category and cannot enter more than one piece per solo category.

~Performers of shorter pieces (one minute or less) may perform one repeat of their piece if they so desire.

~Original Published music must be given to adjudicators on the day of the competition, at the start of the class. Please check your instrument category for more details.

If the performer requires the original music on stage, photocopies are permitted for adjudicator's marking purposes and will be destroyed after the Festival is complete. All other photocopies are strictly prohibited and are cause for disqualification.

~ Students who register for a category that is not the appropriate level or age group will be asked to move or will be disqualified.

~Students that arrive late to a class may be permitted to perform, but will only receive comments from the adjudicator. They will not be considered for placement if the adjudication has already begun.

~Students must stay for the full duration of the class in order to receive adjudication and be considered for placement. If a student leaves before the end of their festival class, they will forfeit their chance for placement and scholarship.

~Students may not register with a piece that they have already performed in any previous Merriam Festival Competition; doing so may lead to disqualification.

~Performers must be registered students of the Merriam School of Music at the time of their performance and entry.

~Memorization is required for all competitive Festival categories, with the exception of Original Composition and Woodwind Categories. (Performers will receive adjudication but will not be considered for placement if piece is not memorized).

~Performers are responsible for providing their own accompanist.

~The adjudicator must NOT be approached during or after each session and their decisions are FINAL. All questions and concerns should be submitted via email to the festival committee at festival@merriammusic.com.

~Entrants performing with a sequence/track will be required to supply their own sequence/track. Sequences/tracks must be MP3 format.

Please check all sequences and tracks with the AV technician at the start of each class. All sequences/tracks must be submitted to sequences@merriammusic.com at least 48 hrs before competition date.

~Written adjudication forms will be handed out to each student at the end of each session - original/copy will not be kept on file.

~1st, 2nd, and 3rd place awards will be handed out by the adjudicator at the end of each festival competition.

~ Students related to any Merriam employee are not eligible for Festival Scholarships.

SCHOLARSHIPS & PRIZES

Merriam Music Outstanding Solo Performance

PRIZE: Tuition Scholarship ranging from \$50-\$100

Open to all Merriam School of Music students participating in the MSM Competitive Festival

- Recipients must receive a mark of 90% or more and must be nominated by an adjudicator to qualify for the scholarship
- Each adjudicator will nominate performers who demonstrate a thorough understanding and excellent interpretation of their piece, in conjunction with outstanding proficiency in the instrument
- Nominees will have their video performance reviewed by the Festival Scholarship Panel to determine final winners of the award

Merriam Music Star Composer Award

PRIZE: One (1) Recording Studio Scholarship (2 hours of recording and studio editing time)

Open to all Merriam School of Music students participating in a Composition or Songwriting Category (Category #001-006, 0075EQ-0165EQ)

- Scholarship will be awarded to the performer with the highest mark in a Composition/Songwriting category
- Recipient must receive a mark of 90% or more
- All performances will be reviewed by our Festival Scholarship Panel to determine a final winner

Merriam Music Most Promising Voice Student

PRIZE: One (1) \$300 Tuition Scholarship

Open to all Merriam School of Music students participating in a minimum of three (3) vocal categories (Category #7015EQ -7155EQ)

- Scholarship will be awarded to the performer with the highest average between 3 vocal categories
- Recipient must receive an average mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

Intermediate Keyfest Piano All-Around Performer

PRIZE: One (1)\$150 Tuition Scholarship

Open to all Merriam School of Music students participating in a minimum of three (3) Intermediate Keyfest Piano categories (Category #513-514, 518-526, 551-552, 5575EQ-5585EQ, 5605EQ-561, 5705EQ-5715EQ)

- At least one of those categories must be a jazz/pop category (Category #5575EQ-5585EQ, 5605EQ-561, 5705EQ-5715EQ)
- Scholarship will be awarded to the Intermediate piano performer with the highest average between the 3 piano categories
- Recipient must receive an average mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

Advanced Keyfest Piano All-Around Performer

PRIZE: One (1)\$200 Tuition Scholarship

Open to all Merriam School of Music students participating in a minimum of three (3) Advanced Keyfest piano categories (Category #527-532, 553, 5595EQ, 5625EQ-563, 5725EQ)

- At least one of those categories must be a jazz/pop category (Category #5595EQ, 5625EQ-563, 5725EQ)
- Scholarship will be awarded to the advanced piano performer with the highest average between 3 piano categories
- Recipient must receive an average mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

Senior Keyfest Piano All-Around Performer

PRIZE: One (1)\$250 Tuition Scholarship

Open to all Merriam School of Music students participating in a minimum of three (3) Senior Keyfest piano categories (Category #533-539, 554, 5645EQ-565, 5735EQ)

- At least one of those categories must be a jazz/pop category (Category #5645EQ-565, 5735EQ)
- Scholarship will be awarded to the Senior piano performer with the highest average between 3 piano categories
- Recipient must receive an average mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

Merriam Music Exceptional Artist Piano Award

PRIZE: One (1) \$300 Tuition Scholarship

Open to all Merriam School of Music students participating in a minimum of three (3) Artist Piano categories (Category #540-550, 555, 5665EQ, 567, 5745EQ)

- Scholarship will be awarded to the performer with the highest average between 3 Artist Piano categories
- Recipient must receive an average mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

Merriam Music Stand-Out Rock/Pop Performance (non-piano/non-voice scholarship)

PRIZE: One (1)\$200 Tuition Scholarship

Open to all Merriam School of Music students participating in a non-piano/non-voice category (Category #301-310, 315-317, 401-406)

- Scholarship will be awarded to the performer with the highest mark in a non-piano/non-voice category
- Recipient must receive a minimum mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

Merriam Music Stand-Out Classical Performance (non-piano/non-voice scholarship)

PRIZE: One (1)\$200 Tuition Scholarship

Open to all Merriam School of Music students participating in a non-piano/non-voice category (Category #311-314, 801-813, 601-607)

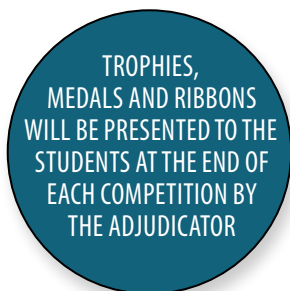
- Scholarship will be awarded to the performer with the highest mark in a non-piano/non-voice category
- Recipient must receive a minimum mark of 90% or more
- All nominees will be reviewed by our Festival Scholarship Panel to determine a final winner

FESTIVAL AWARDS

MSM Festival

All Entrants:	Participation Ribbon
1 st Place:	Trophy
2 nd Place:	Silver Medal
3 rd Place:	Bronze Medal

In the event that there is only 1 entry for a category, awards will be determined based on marks. 85%+ will receive 1st place, 75%-84% will receive 2nd place and 65%-74% will receive 3rd place.



StudioFest

All Entrants:	Participation Ribbon
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All scholarship monies have been applied to the student's tuition.

All scholarships and plaques were handed out to the winners at the Keyfest Awards Ceremony on Sunday, October 22nd, 2023.

The Festival Scholarship winners for the 2024 festival will be invited to perform at the Merriam Showcase on April 28, 2024 at the Living Arts Centre in Mississauga.

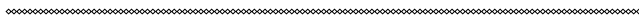
FESTIVAL AWARD WINNERS



SARA SHAHRIARI

MERRIAM MUSIC OUTSTANDING SOLO PERFORMANCE \$100 SCHOLARSHIP

Sara Shahriari is a 12-year-old who has been playing the piano since she was 4. She has been in the Enriched Program for 5 years, learning piano with Mary Ficzero. Sara has won numerous trophies from Merriam's competitive festivals. She also enjoys performing in long term care homes and in her school. Sara loves improvising and composing songs, and sometimes uses her music to create sound effects and songs in her own educational videos. Other than playing the piano, Sara enjoys drawing, reading, writing, coding, exploring nature, and playing badminton.



KENNA KNOTT

MERRIAM MUSIC OUTSTANDING SOLO PERFORMANCE \$100 SCHOLARSHIP

Kenna has been a student at Merriam since she was 4 years old. She has been playing percussion for 3 years under the instruction of David MacDougall and is also an Intermediate 2 piano student. She has participated in guitar and vocal lessons but drumming is her passion. Whether it's dance or music, Kenna loves performing on stage. She loves playing classic rock songs by bands like AC/DC. She is currently 10 years old and a grade 5 student at Owenwood Public School. Kenna can't wait until she's old enough to join the Merriam Rock Band Camp!

DAVID MICHALAK

MERRIAM MUSIC OUTSTANDING SOLO PERFORMANCE \$100 SCHOLARSHIP AND FAN FAVOURITE

David is 10 years old and is currently in grade 5. He started taking online guitar classes in September of 2022, and he has loved practising with his teacher Brett Leier ever since. His favourite music is pop and rock. At home David and his dad often pick up their guitars and spend evenings playing different songs while David's 2 year old sister Julia, his biggest fan, dances to the music. David has participated in recitals and jam nights at Merriam, and in February 2023 David took part in the Merriam Festival, received a first place trophy, and was nominated for and won the Merriam Music Outstanding Solo Performance Scholarship. David is a goalie on the Mississauga Beast AA Hockey Team and he is part of the Clarkson Soccer Club. In his spare time, he loves drawing, reading, playing basketball, walking his dog and spending time with his sister and his friends.



FAN FAVOURITE

ANISHKA LAHIRI

INTERMEDIATE PIANO ALL-AROUND PERFORMER \$150 SCHOLARSHIP

Anishka Lahiri is 10 years old and started learning piano at the age of 5. She started with group piano lessons and moved on to private lessons with Ms. Devina Gunawan. She competed in many MSM festivals, winning many awards. Anishka loves all genres of music, but her favourite genre is pop. What Anishka loves about music is that she can flow with the melody and can show her emotions through the dynamics and the tempo of her pieces. Some other hobbies Anishka has include playing basketball, solving creative math problems, playing outside with her neighbour and drawing pictures.



BRAYDEN CHAN

ADVANCED KEYFEST ALL-AROUND PERFORMER \$200 SCHOLARSHIP



Brayden Chan is 12 years old and started learning piano at Merriam Music at the age of 7. He is currently in Advanced 2 under the instruction of Kevin Heung and is also part of the Merriam Enriched Maestro Program. He has competed in the annual MSM Competitive Festivals and placed in several of the categories. Brayden enjoys playing all genres of music but especially enjoys new age or contemporary classical songs. What Brayden enjoys the most about music is the ability to express himself through the songs he plays and to bring joy to the people listening. He also wishes to inspire his younger brother and cousins to have an appreciation for music. In his spare time, Brayden enjoys playing the alto saxophone in his school band, basketball, volleyball, chess, and spending time with his dog, Kobe.

FESTIVAL AWARD WINNERS

CONTINUED

ANGELEE ZHAO

SENIOR KEYFEST PIANO ALL-AROUND PERFORMER \$250 SCHOLARSHIP

Angelee Zhao is 12 years old and is currently a grade 7 student at Mentor College. She started learning piano at age 5 in Junior 1 group lessons at Merriam Music, and after 8 months switched to private lessons. She has been playing piano under the instruction of Brie-Anne Meyer for 7 years. For the past 6 years, she has also been a part of the Enriched Piano Program with Mary Ficzero. Angelee has won many trophies and medals from Merriam Competitive Festivals as well as the Peel Music Festival and Toronto Kiwanis Festival. Angelee enjoys playing all genres of music. Her favourite composer is Chopin. She has been working on refining her performances with expressiveness and sensitivity. Besides music, Angelee likes drawing, dancing, skiing, figure skating, running, playing sports, and enjoys playing video games.



MARCUS CAMERON

MERRIAM MUSIC EXCEPTIONAL ARTIST PIANO AWARD \$300 SCHOLARSHIP



Marcus Cameron is 18 years of age and studied piano at Merriam for nearly a decade. He has begun his post-secondary studies in Data Science at the University of Western Ontario. Marcus studied classical piano with the Enriched Program Manager, Mary Ficzero, and was a student of Merriam's Enriched Program. In addition to his classical studies, he was a member of Merriam's All Star Band, where he performed jazz, rock, and a variety of other genres. Throughout his musical journey, Marcus' passion for music has continued to grow. He hopes that as he pursues his post-secondary goals, he can continue to learn and develop as a musician. Marcus is grateful to have received the Exceptional Artist Piano Award, and for the community that has aided him in reaching this achievement.

LEXCIE PIMENTEL

MERRIAM MUSIC MOST PROMISING VOICE STUDENT \$300 SCHOLARSHIP

Lexcie Pimentel is 18 years old and a graduate of Iroquois Ridge High School. She took vocal lessons at Merriam for 10 years and was enrolled in the Enriched program for 6 years. She studied with one of Merriam Music's Enriched vocal teachers, Nicole Foley. Lexcie has also been a part of multiple musical theatre productions. Some of her favourites include "Marius" in Les Misérables, "Chava" in Fiddler on the Roof, "Miss Honey" in Matilda and "Anna" in Frozen the Musical. She would like to thank her Merriam Music teachers for this opportunity.



SOPHIA TICE

MERRIAM MUSIC STAR COMPOSER AWARD RECORDING STUDIO SCHOLARSHIP

Sophia Tice developed a love of music at a very young age and, at 16 years old, she continues to follow her passion for songwriting and performing. Her influences include pop, jazz, blues and American folk styles ranging from Nina Simone to Yebba. She is a 13 time 1st place winner at competitive festivals at the Merriam School of Music in genres as diverse as songwriting, pop, jazz, classical and musical theatre, along with multiple awards for Composer of the Year and Best Vocal Performance. She also has the honour of performing as lead vocalist with Merriam's All Star Band. Sophia had the pleasure of being asked to perform for HRH Prince Edward at the Infinite Gala this past spring in support of the Duke of Edinburgh awards. She has also performed numerous times with premiere Canadian tenor John McDermott as well as on the Cumberland Stage at the Toronto Jazz Festival. Sophia, a resident of Burlington, loves to give back to her community by performing in support of such charities as The Lighthouse for Grieving Children, DTBY and the Special Olympics, as well as singing national anthems at charity and sporting events in Canada and the United States. Sophia's original music can be found on Spotify and AppleMusic.



MICHAEL DENG

MERRIAM MUSIC STAND-OUT ROCK/POP PERFORMANCE \$200 SCHOLARSHIP

Meet Michael Deng, a 15-year-old guitarist whose passion for music began when he started playing the piano. At the age of 10, Michael began learning the drums and has since then received several awards in the Merriam Music Competitive Festival. About a year ago, Michael purchased his first electric guitar, marking the beginning of a new chapter in his musical journey. With the guidance of his instructor, Mr. Siracusa, Michael dedicates time every day to practice and hone his skills. He is an active member of the Band Chops program and plays the guitar, drums, and bass, mostly focusing on rock while playing jazz music for his school band. Beyond his love for music, Michael enjoys snowboarding, playing chess, and playing video games.



ESTELLE ROSSIER

MERRIAM STAND-OUT CLASSICAL PERFORMANCE \$200 SCHOLARSHIP

Estelle Rossier, 10 years old, started playing the violin at the age of 5, and is currently taking lessons with Devina Gunawan. Estelle participated and won 1st place at the Merriam Competitive Festival for Violin players in her age and skill group. Estelle enjoys expressing herself through her music and some of her favourite pieces are Minuet in G by Ludwig van Beethoven, Minuet by Luigi Boccherini, as well as Gavotte by Jean-Baptiste Lully. In her spare time, Estelle enjoys gymnastics, reading, baking and cooking as well as spending time with her brother.



COMPETITION DATES AND VENUES

Individual competition times will be emailed out to participants on Wednesday January 31st 2024. The Festival reserves the right to change, modify or cancel any categories due to insufficient entries. You will be contacted by the school of any changes.

All Competitive Sessions will take place at the Oakville Campus, Studio A

COMPOSITION

Category#

001-006

Competition Date

Friday February 16th

STYLISTIC SONGWRITING

Category#

007-011 Instrumental

012-016 Lyrical

Competition Date

Friday February 16th

Friday February 16th

GUITAR

Category#

301-317

Competition Date

Monday February 26th

PERCUSSION

Category#

401-406

Competition Date

Wednesday February 28th

SOLO PIANO

Category#

501-504 JR PNO

505-511 JR/PNO

512-514 JR/INT PNO

515-517 Keyfest JR PNO

518-520 RCM 1-2

521-523 RCM 3

524-526 RCM 4

Competition Date

Saturday Feb 10th or Saturday Feb 17th

Saturday Feb 10th or Saturday Feb 17th

Saturday Feb 10th or Saturday Feb 17th

Thursday Feb 29th

Wednesday Feb 21st or Tuesday Mar 5th

Wednesday Feb 21st or Tuesday Mar 5th

Saturday Feb 24th or Monday Mar 4th

SOLO PIANO (continued)

Category#

527-529 RCM 5
530-532 RCM 6
533-535 RCM 7
536-539 RCM 8
540-543 RCM 9
544-550 RCM 10-ARCT
551-554 Studies
555 RCM 9-10/Studies
556-559 Micro Jazz
560-567 Pop/Leadsheet
568-574 Pop/Leadsheet

Competition Date

Saturday Feb 24th or Monday Mar 4th
Saturday Feb 24th or Monday Mar 4th
Sunday Feb 25th or Tuesday Feb 27th
Sunday Feb 25th or Tuesday Feb 27th
Tuesday February 20th
Friday February 23th
Wednesday March 6th
Tuesday February 20th
Sunday February 11th
Thursday Feb 29th or Thursday Feb 22nd
Thursday Feb 29th or Thursday Feb 22nd

STRINGS

Category#

601-607

Competition Date

Thursday, February 15th

VOCAL

Category#

Musical Theatre
701, 704, 707, 710, 713
Classical
702, 705, 708, 711, 714
Pop/Jazz
703, 706, 709, 712, 715

Competition Date

Monday February 12th
Friday March 1st
Saturday March 2nd

WOODWINDS & BRASS

Category#

801-813

Competition Date

Thursday February 15th

COMPETITIVE CATEGORIES

COMPOSITION Friday, February 16th, 2024

Please read the General Rules at the front of the syllabus as well as those that are specific to each category in the composition section. Competitors may not use the same piece in more than one category. Competitors who have competed in this class in previous years and placed in 1st, 2nd or 3rd **may not** use the same piece in subsequent years. Memorization is **NOT** compulsory for this category, unless otherwise noted.

Keyfest Level	Instrument	Category#
Junior Level 1 & 2	All	001
Compose a 4-8 measure piece in C, G or F major in 3/4 or 4/4 time. (With RH and LH parts for piano)		

Keyfest Level	Instrument	Category#
Junior Level 3 & 4	All	002
Compose an 8-16 measure piece using AABA or AB form. Choose from 3/4, 4/4, 3/8 or 6/8 in any major or minor key up to 3 sharps and 3 flats. (With RH and LH parts for piano)		

Keyfest Level	Instrument	Category#
Intermediate 1 & 2	All	003
Compose a 12 bar blues in C, F or Bb or a 16 measure I - VI - II - V or I - VI - IV - V tune in any major key. (With RH and LH parts for piano)		

Keyfest Level	Instrument	Category#
Advanced 1 & 2	All	004
Compose a minimum 32 measure piece in any sharp or flat key in a time signature of your choice (with RH and LH parts for piano). A minimum of two sections must be used and clearly labeled (A, B etc.) with a minimum of 2 different chord progressions. Repeated sections should show some thematic development. Suggested forms are: AB, ABA, AABA.		

Keyfest Level	Instrument	Category#
Senior 1 & 2	All	005
Compose a minimum 32 measure piece in any sharp or flat key in a time signature of your choice (with RH and LH parts for piano). A minimum of three sections must be used and clearly labeled (A, B, C etc.) with a minimum of 3 different chord progressions. Repeated sections should show some thematic development. Suggested forms are ABACA, ABCA, ABCBA.		

Keyfest Level	Instrument	Category#
Artist	All	006
Compose a minimum 32 measure piece in any sharp or flat key in a time signature of your choice (with RH and LH parts for piano). A minimum of three sections must be used and clearly labeled (A, B, C etc.) with a minimum of 3 different chord progressions. Repeated sections should show some thematic development. Suggested forms are: ABACA, ABCA, ABCBA.		

STYLISTIC SONGWRITING

Friday, February 16th, 2024

Please read the General Rules at the front of the syllabus as well as those that are specific to each category in the Songwriting section. Competitors may not use the same piece in more than one category. Competitors who have competed in this class in previous years and placed in 1st, 2nd or 3rd **may not** use the same piece in subsequent years. Memorization is **NOT** compulsory for this category, unless otherwise noted.

INSTRUMENTAL

Age	Category	Category#
7-9 yrs	Open Original Instrumental piece	007 SEQ
10-12 yrs	Open Original Instrumental piece	008 SEQ
13-15 yrs	Open Original Instrumental piece	009 SEQ
16-18 yrs	Open Original Instrumental piece	010 SEQ
over 18 yrs	Open Original Instrumental piece	011 SEQ

All pieces must be performed solo. Student may choose to perform a song with a backing track. A lead sheet may be submitted to the to the adjudicator but is not mandatory. Memorization is **NOT** compulsory for songwriting categories, unless otherwise noted.

LYRICAL

Age	Category	Category#
7-9 yrs	Open Original Lyrical piece	012 SEQ
10-12 yrs	Open Original Lyrical piece	013 SEQ
13-15 yrs	Open Original Lyrical piece	014 SEQ
16-18 yrs	Open Original Lyrical piece	015 SEQ
over 18 yrs	Open Original Lyrical piece	016 SEQ

All pieces must be performed solo. Student may choose to perform a song with own accompaniment or a backing track. A lyric sheet must be provided to the adjudicator prior to performance. Failure to provide a lyric sheet will result in disqualification. Memorization is **NOT** compulsory for songwriting categories, unless otherwise noted.

STRINGS

Thursday, February 15th, 2024

Please read the General Rules at the front of the syllabus as well as those specific to each category in the string section. It is the responsibility of the teachers and parents to check the eligibility of the competitors and the selection of their pieces. Competitors may not use the same piece in more than one category. Memorization is compulsory for this category, unless otherwise noted. Competitors not playing from memory will receive comments only from the adjudicator. (No mark and placement will be awarded) Accompaniment is mandatory for all levels.

Open style categories to be played with sequence/track or piano accompaniment. Open to all string instruments.

Keyfest Level	Category Description	Category #
Junior 1 & 2	Open Style (own choice)	601
Junior 3	Open Style (own choice)	602
Junior 4	Open Style (own choice)	603
Intermediate 1	Open Style (own choice)	604
Intermediate 2	Open Style (own choice)	605
Advanced Level	Open Style (own choice)	606
Senior Level	Open Style (own choice)	607

GUITAR

Monday, February 26th, 2024

Please read the General Rules at the front of the syllabus as well as those that are specific to each category in the guitar section. It is the responsibility of the teachers and parents to check the eligibility of the competitors and the selection of their pieces. Competitors may not use the same piece in more than one category. Memorization is compulsory for this category, unless otherwise noted. Competitors not playing from memory will receive comments only from the adjudicator. (No mark and placement will be awarded). Performers are required to bring an original copy of their published music, guitar tab or sheet music for the adjudicator. Digital sheet music download must show proof of purchase. Online music with no receipt is permitted as long as there are no infringements of copyright laws. Photocopies are not permitted and are grounds for disqualification. All other music including music tabs from the guitar resource binder must be approved by the Guitar Department Specialist in order to qualify for the category.

ACOUSTIC & ELECTRIC GUITAR

From your selected categories, choose one piece to be played with or without sequence /track accompaniment.

Keyfest Level	Category Description	Category#
Junior 1	Open Method Book or Hal Leonard method book 1 pg 7-21 or equivalent	301
Junior 2	Open Method Book or Hal Leonard method book 1 pg 22-43 or equivalent	302
Junior 3	Open Method Book or Hal Leonard method book 2 pg 2-19 or equivalent	303
Junior 4	Open Method Book or Hal Leonard method book 2 pg 20-35 or equivalent	304
Intermediate 1	Open Method Book or Hal Leonard method book 3 pg 2-12 or equivalent	305
Intermediate 2	Open Method Book or Hal Leonard method book 3 pg 13-39 or equivalent	306
Advanced 1	Open Style (own choice)	307
Advanced 2	Open Style (own choice)	308
Senior 1	Open Style (own choice)	309
Senior 2	Open Style (own choice)	310

CLASSICAL GUITAR

From your selected categories, choose one piece to be played without sequence/track accompaniment.

Keyfest Level	Category Description	Category#
Intermediate 1	RCM Studies 1 or 2 or equivalent difficulty	311
Intermediate 2	RCM Studies 3 or 4 or equivalent difficulty	312
Advanced 1	RCM Studies 5 or 6 or equivalent difficulty	313
Advanced 2	RCM Studies 7 or 8 or equivalent difficulty	314

BASS GUITAR

From your selected categories, choose one piece to be played with sequence /track accompaniment.

Keyfest Level	Category Description	Category#
Junior level	Open Style (Own Choice)	315 SEQ
Intermediate level	Open Style (Own Choice)	316 SEQ
Advanced level	Open Style (Own Choice)	317 SEQ

PERCUSSION

Wednesday, February 28th, 2024

Please read the General Rules at the front of the syllabus as well as those listed under each category in the percussion section. It is the responsibility of the teachers and parents to check the eligibility of the competitors and the selection of their pieces. Competitors may not use the same piece in more than one class. Memorization is compulsory for this category, unless otherwise noted. Competitors not playing from memory will receive comments only from the adjudicator. (No mark and placement will be awarded) Participants playing drumset parts are not required to bring photocopies of pieces for the adjudicator if a) they are playing an adaptation of a piece of popular music that already has drums on it or b) they are playing an open solo for which there is no transcription. If the participant is playing a piece for which a published score exists, then the general rules will apply - students will need to bring a copy for the adjudicator.

Please Note

Junior 1 & 2 Performance level applies to students who have been playing between 6 months and 1 year and their performance skills include playing quarter notes, whole notes and half notes.

Junior 3 & 4 Performance level applies to students whose performance skills include playing quarter notes, eighth notes and some sixteenth notes.

Intermediate 1 Performance level applies to students whose performance skills include playing up to sixteenth note rep.

Intermediate 2 Performance level No restrictions on start date. Student performance skills must include complex sixteenth note rep.

Advanced 1 Performance level No restriction on start date. Student performance skills must include triplet sixteenths.

Advanced 2 Performance level No restriction on start date. No restriction on performance skills. If there are more than 15 entries in a category, the category will be divided up by age. In extreme circumstances the teacher can have a student enter into a lower category only if it is approved by the head of the Percussion Department.

The following categories are to be played with sequence/track unless it is an open solo.

Keystef Performance Level	Category Description	Category#
Junior 1 & 2	Open Style/Solo (own choice piece)	401
Junior 3 & 4	Open Style/Solo (own choice piece)	402
Intermediate 1	Open Style/Solo (own choice piece)	403
Intermediate 2	Open Style/Solo (own choice piece)	404
Advanced 1 & 2	Open Style/Solo (own choice piece)	405
Senior 1 & 2	Open Style/Solo (own choice piece)	406

SOLO PIANO

Please read the General Rules at the front of the syllabus as well as those that are specific to each category in the solo piano section. It is the responsibility of the teachers and parents to check the eligibility of the competitors and the selection of their pieces. Competitors may not use the same piece in more than one category. Memorization is compulsory for this category, unless otherwise noted. Competitors not playing from memory will receive comments only from the adjudicator. (No mark and placement will be awarded)

PIANO - MYSTERY TUNE

Saturday, February 10th, 2024

Choose from one of the following mystery tunes to be played **without** sequence/track accompaniment. Mystery Tunes must be picked from a [specific list of pieces that have been pre-approved by the festival committee](#). Students who choose a mystery tune outside of the selected list will not be considered for placement. To find the music for this category, speak to your teacher or reach out to festival@merriammusic.com.

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Junior Level 1	Mystery Tune	501	Ode to Joy, Twinkle Twinkle, Yankee Doodle, Old MacDonald, Jingle Bells, London Bridge

PIANO - METHOD BOOK & ALFRED'S COLLECTION

In your selected categories, choose one of the following pieces to be played **without** sequence/track accompaniment.

Keyfest Level	Category Description	Category #	Date
Junior 2	Open Method book or Alfred's Complete level 1 pg 19-23 or equivalent	502	Feb 10
Junior 2	Open Method book or Alfred's Complete level 1 pg 25-34 or equivalent	503	Feb 10
Junior 2	Open Method book or Alfred's Complete level 1 pg 35-46 or equivalent	504	Feb 10
Junior 3	Open Method book or Alfred's Complete level 1 pg 47-70 or equivalent	505	Feb 17
Junior 3	Open Method book or Alfred's level 2 pg 2-11 or equivalent	506	Feb 17
Junior 3	Open Method book or Alfred's level 2 pg 13-23 or equivalent	507	Feb 17
Junior 3	Open Method book or Alfred's level 2 pg 25-33 or equivalent	508	Feb 17
Junior 3	Open Method book or Alfred's level 2 pg 35-47 or equivalent	509	Feb 17
Junior 4	Open Method book or Alfred's level 3 pg 2-19 or equivalent	510	Feb 17
Junior 4	Open Method book or Alfred's level 3 pg 21-29 or equivalent	511	Feb 17
Junior 4	Open Method book or Alfred's level 3 pg 30-47 or equivalent	512	Feb 10
Intermediate 1	Alfred's Level 4 pg 2-21	513	Feb 10
Intermediate 2	Alfred's Level 4 pg 23-47	514	Feb 10

PIANO - KEYFEST COLLECTION

Thursday, February 29th, 2024

In your selected categories, choose one of the following pieces to be played **with** sequence/track accompaniment:

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Junior 1	Keyfest Book 1	515SEQ	Salsa, Dance House, Calypso, Fat Bass, First Orchestral Suite
Junior 2	Keyfest Book 2	516SEQ	Island Days, Gone Fishin', Island Nights, Piano Forte, Teeter Totter, Keys Together, Lightly Row (pg.26), Tired Soldier March, 4 Mystery Theme, China

Keystep Level Junior 3	Category Description Keystep Book 3	Category # 517SEQ	Choice Piece (Please Select One) More Swing, Flying All Over, Hello Pad, Off Beat Choir, Ups and Downs
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PIANO - RCM

In your selected categories, choose a selection from the appropriate List section to be played **without** sequence/track accompaniment. Any edition of the RCM Grade 1 - 10 Repertoire books may be used.

Keystep Level	Category Description	Category #	Date
Intermediate 1	RCM Grade 1 & 2 List A (Baroque/Classical)	518	Feb 21
Intermediate 1	RCM Grade 1 & 2 List B (Romantic/20th Century)	519	Feb 21
Intermediate 1	RCM Grade 1 & 2 List C (Inventions)	520	Feb 21
Intermediate 2	RCM Grade 3 List A (Baroque)	521	Feb 21
Intermediate 2	RCM Grade 3 List B (Classical)	522	Feb 21
Intermediate 2	RCM Grade 3 List C (Romantic/20th Century)	523	Feb 21
Intermediate 2	RCM Grade 4 List A (Baroque)	524	Feb 24
Intermediate 2	RCM Grade 4 List B (Classical)	525	Feb 24
Intermediate 2	RCM Grade 4 List C (Romantic/20th Century)	526	Feb 24
Advanced 1	RCM Grade 5 List A (Baroque)	527	Feb 24
Advanced 1	RCM Grade 5 List B (Classical)	528	Feb 24
Advanced 1	RCM Grade 5 List C (Romantic/20th Century)	529	Feb 24
Advanced 2	RCM Grade 6 List A (Baroque)	530	Feb 24
Advanced 2	RCM Grade 6 List B (Classical)	531	Feb 24
Advanced 2	RCM Grade 6 List C (Romantic/20th Century)	532	Feb 24
Senior 1	RCM Grade 7 List A (Baroque)	533	Feb 25
Senior 1	RCM Grade 7 List B (Classical)	534	Feb 25
Senior 1	RCM Grade 7 List C (Romantic/20th Century)	535	Feb 25
Senior 2	RCM Grade 8 List A (Baroque)	536	Feb 27
Senior 2	RCM Grade 8 List B (Classical)	537	Feb 27
Senior 2	RCM Grade 8 List C (Romantic)	538	Feb 27
Senior 2	RCM Grade 8 List D (20th Century)	539	Feb 27
Artist 1	RCM Grade 9 List A (Baroque)	540	Feb 20
Artist 1	RCM Grade 9 List B (Classical)	541	Feb 20
Artist 1	RCM Grade 9 List C (Romantic)	542	Feb 20
Artist 1	RCM Grade 9 List D (20th Century)	543	Feb 20
Artist	RCM Grade 10 and ARCT List A (Baroque)	544	Feb 23
Artist	RCM Grade 10 and ARCT List B (Classical)	545	Feb 23
Artist	RCM Grade 10 and ARCT List C (Romantic)	546	Feb 23
Artist	RCM Grade 10 and ARCT List D (Impressionistic)	547	Feb 23
Artist	RCM Grade 10 and ARCT List E (20th Century)	548	Feb 23
ARCT	ARCT Romantic	549	Feb 23
ARCT	ARCT Concert Etudes	550	Feb 23

In your selected categories, choose a study to be played **without** sequence/track accompaniment. Any edition of the RCM Grade 1 - 10 Study books may be used.

Keystep Level	Category Description	Category #	Date
Intermediate 1	RCM Grade 1 & 2 Study	551	Mar 6
Intermediate 2	RCM Grade 3 & 4 Study	552	Mar 6
Advanced Level	RCM Grade 5 & 6 Study	553	Mar 6
Senior Level	RCM Grade 7 & 8 Study	554	Mar 6
Artist Level	RCM Grade 9 & 10 Study	555	Feb 20

PIANO - MICROJAZZ

Sunday, February 11th, 2024

From your selected categories, choose one of the following pieces to be played **with** sequence/track accompaniment:

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Junior 4	Microjazz Collection 1	556 SEQ	Struttin', Stairway, Questions, Country Ballad, After the Battle, Down to Business, A Thought, Ambling, Toy Soldiers, Tramstop, Lonesome Trail, Doleful Song
Intermediate Level 1	Microjazz Collection 1	557 SEQ	New Confidence, Duet for One, A Day in Majorca, Cowboy Song, On the Right Lines, A Winter Song, Ragtime, Riviera, Snow Scene, A Short Walk, Walking Together, Tut-Tuttin', Cross-Over, Sprightly

Sunday February 11th, 2024

Choose a selection from pages given to be played **with** sequence/track accompaniment:

Keyfest Level	Category Description	Category #	Page Selection
Intermediate 2	Microjazz Collection 2	558SEQ	from pages 5-40
Advanced Level	Microjazz Collection 3	559SEQ	from pages 4-45

PIANO - OPEN POP

Thursday, February 22nd, 2024

NEW RULES Performers are required to submit a copy of their music for the adjudicator. Those who have purchased digital sheet music online will have to show either a receipt of purchase or an email confirming the purchase of the music. Failure to provide a receipt will result in the performer being disqualified. **All photocopies are strictly prohibited due to copyright laws. Use of photocopies will be cause for disqualification.** Music that have not been purchased or was downloaded from a free website will need to be approved by the festival committee prior to the festival session. It is recommended that students select a published piece of music.

Keyfest Level	Category Description	Category #
Intermediate 1 & 2	Open Pop <u>With</u> Sequence/Track	560SEQ
Intermediate 1 & 2	Open Pop <u>Without</u> Sequence/Track	561
Advanced 1 & 2	Open Pop <u>With</u> Sequence/Track	562SEQ
Advanced 1 & 2	Open Pop <u>Without</u> Sequence/Track	563
Senior 1 & 2	Open Pop <u>With</u> Sequence/Track	564SEQ
Senior 1 & 2	Open Pop <u>Without</u> Sequence/Track	565
Artist Level	Open Pop <u>With</u> Sequence/Track	566SEQ
Artist Level	Open Pop <u>Without</u> Sequence/Track	567

PIANO - LEAD SHEET

Thursday, February 29th, 2024

Choose one of the following Junior 3 pieces from the Exam Resource Binder to be played **with** sequence/track accompaniment. It is expected that root position triads are used as the minimum LH arrangement.

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Junior Level 3	Lead Sheet	568SEQ	Amazing Grace , Loch Lomond, My Bonnie Lies Over the Ocean, This Old Man

PIANO - LEAD SHEET (continued)

Thursday, February 29th, 2024

Choose one of the following Junior 4 pieces from the Exam Resource Binder to be played **with** sequence/track accompaniment. It is expected that root position triads are used as the minimum LH arrangement.

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Junior Level 4	Lead Sheet	569SEQ	Itsy Bitsy Spider, Pop Goes the Weasel, I know an Old Lady, Sailing

Choose one of the following Intermediate Level 1 pieces from the Exam Resource Binder to be played with sequence/track accompaniment. It is expected the student play 3 choruses: first and third being RH melody, LH chords and the second being RH improvised solo using the C blues scale over the chord progression in the LH.

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Intermediate Level 1	Lead Sheet	570SEQ	Rock Around the Clock, Hound Dog, C Jam Blues, Sonnymoon for Two, The Twist

Choose one of the following Intermediate Level 2 pieces from the Exam Resource Binder to be played with sequence/track accompaniment. It is expected the student play 3 choruses: first and third being RH melody, LH chords and the second being RH improvised solo using the major pentatonic scale of the given key over the chord progression in the LH.

Keyfest Level	Category Description	Category #	Choice Piece (Please Select One)
Intermediate Level 2	Lead Sheet	571SEQ	Blue Moon, Heart and Soul, Stand by Me, Last Kiss, You Send Me, All I Have to Do is Dream

Please submit the name of the Advanced level piece to be played with sequence/track accompaniment and the book/source that you will be playing from. All repertoire will be reviewed prior to the festival to ensure that the appropriate level was selected. It is expected that the student play 3 choruses: First and third being melody with chords and the second being improvised solo using appropriate chord scales over the chord progression (7 chords minimum). At least one 8 bar section should demonstrate both the melody and qualitative notes of the chords in the RH while playing chords roots in the LH.

Keyfest Level	Category Description	Category #
Advanced Level	Lead Sheet	572SEQ

Please submit the name of the Senior level piece to be played with sequence/track accompaniment and the book/source that you will be playing from. All repertoire will be reviewed prior to the Festival to ensure that the appropriate level was selected. It is expected that the student play 3 choruses: first and third being melody with chords and the second being improvised solo using appropriate chord scales with use of altered notes over the altered chords (9 chords minimum). At least one 8 bar section should demonstrate both the melody and qualitative notes of the chords in the RH while the LH plays the roots or roots and 5th. This section should have no bass in the sequence so as to not conflict with the LH.

Keyfest Level	Category Description	Category #
Senior Level	Lead Sheet	573SEQ

Choose and submit the name of the Artist level selection arranged from a leadsheet to be played with sequence/track. Selection should have an up-tempo swing feel (160 BPM min.) and should display walking LH bass accompaniment for dominant chords with appropriate chord scale improv.

Keyfest Level	Category Description	Category #
Artist Level	Lead Sheet	574SEQ

VOCAL

Please read the General Rules at the front of the syllabus as well as those that are specific to each category in the vocal section. It is the responsibility of the teachers and parents to check the eligibility of the competitors and the selection of their pieces. Competitors may not use the same piece in more than one category. Memorization is compulsory for this category, unless otherwise noted. Competitors not playing from memory will receive comments only from the adjudicator. (No mark and placement will be awarded) From your selected categories, select your own choice piece of appropriate level to be performed **with** sequence/track or piano accompaniment. For Pop / Jazz categories, competitors may also perform **with** self accompaniment. All sequences/tracks and digital music accompaniment must be submitted to the online form no later than 48hrs before competition date.

Performers are required to submit a copy of their music for the adjudicator. Those who have purchased digital sheet music online will have to show either a receipt of purchase or an email confirming the purchase of the music. Failure to provide a receipt will result in the performer being disqualified. **All photocopies are strictly prohibited due to copyright laws. Use of photocopies will be cause for disqualification.**

Age (as of Jan 1, 2024)	Category Description	Category #	Date
7 -9 yrs	Disney/Musical Theatre	701SEQ	Feb 12
7 -9 yrs	Classical/Folk	702SEQ	Mar 1
7 -9 yrs	Pop/Jazz	703SEQ	Mar 2
10-12 yrs	Disney/Musical Theatre	704SEQ	Feb 12
10-12 yrs	Classical/Folk	705SEQ	Mar 1
10-12 yrs	Pop/Jazz	706SEQ	Mar 2
13-15 yrs	Disney/Musical Theatre	707SEQ	Feb 12
13-15 yrs	Classical/Folk	708SEQ	Mar 1
13-15 yrs	Pop/Jazz	709SEQ	Mar 2
16-18 yrs	Disney/Musical Theatre	710SEQ	Feb 12
16-18 yrs	Classical/Folk	711SEQ	Mar 1
16-18 yrs	Pop/Jazz	712SEQ	Mar 2
18 yrs and up	Disney/Musical Theatre	713SEQ	Feb 12
18 yrs and up	Classical/Folk	714SEQ	Mar 1
18 yrs and up	Pop/Jazz	715SEQ	Mar 2

WOODWIND

Tuesday, February 15th, 2024

Please read the General Rules at the front of the syllabus as well as those that are specific to each category in the woodwind section. It is the responsibility of the teachers and parents to check the eligibility of the competitors and the selection of their pieces. Competitors may not use the same piece in more than one category. Memorization is **NOT** compulsory for woodwind categories, unless otherwise noted.

CLARINET & SAXOPHONE CATEGORY

From your selected categories, select your own choice piece of the appropriate level to be played **with or without** sequence/track.

Keyfest Level	Category Description	Category #
Junior 1 & 2	Own choice piece	801
Junior 3	Own choice piece	802
Junior 4	Own choice piece- RCM Grade 2 or equivalent	803
Intermediate	Own choice piece- RCM Grade 4 or equivalent	804
Advanced	Own choice piece- RCM Grade 6 or equivalent	805
Senior	Own choice piece- RCM Grade 8 or equivalent	806

FLUTE CATEGORY

From your selected categories, select your own choice piece of the appropriate level to be played **with or without** sequence/track.

Keyfest Level	Category Description	Category #
Junior 1 & 2	Own choice piece	807
Junior 3	Own choice piece	808
Junior 4	Own choice piece- RCM Grade 2 or equivalent	809
Intermediate	Own choice piece- RCM Grade 4 or equivalent	810
Advanced	Own choice piece- RCM Grade 6 or equivalent	811
Senior	Own choice piece- RCM Grade 8 or equivalent	812
Artist	Own choice piece- RCM Grade 9 or equivalent	813

STUDIOFEST

The Merriam School of Music will be hosting **StudioFest**: a non-competitive recital series open to all Merriam students. The sessions will be facilitated by Merriam teachers and verbal adjudication will be provided to each student at the end of their session. There is no cost to participate.

Only one entry per enrollment.

Sessions will be subdivided by instrument, and **will not** follow the specific categories of the Competitive Festival. Sessions will be further divided into blocks of 30 to 45 minutes.

Space is limited so all entries will be processed on a first come first served basis. Please, note that session start times may vary in order to accommodate demand.

StudioFest registration can be found online at members.merriammusic.com/exam-festival

Please read the General Rules at the front of the syllabus. It is the responsibility of the teachers and parents to check the eligibility of the participants according to their instrument and Keyfest level.

OAKVILLE STUDIOFEST

All Oakville Studiofest sessions will take place at the Oakville Campus in Studio A.

PIANO

Saturday, February 3rd, 2024

All Levels

All Levels

TIME

10:00am – 1:00pm

1:30pm – 4:00pm

PIANO

Sunday, February 4th, 2024

All Levels

All Levels

TIME

10:00am – 1:00pm

1:30pm – 4:00pm

GUITAR

Monday, February 5th, 2024

All Levels

TIME

4:00pm – 6:00pm

PIANO

Monday, February 5th, 2024

All Levels

TIME

6:30pm – 9:00pm

PERCUSSION

Tuesday, February 6th, 2024

All Levels

All Levels

TIME

4:00pm – 6:00pm

6:30pm – 9:00pm

VOICE

Wednesday, February 7th, 2024

All Levels

All Levels

TIME

4:00pm – 6:00pm

6:30pm – 9:00pm

WOODWINDS

Thursday, February 8th, 2024

All Levels

TIME

5:00pm – 6:00pm

STRINGS

Thursday, February 8th, 2024

All Levels

TIME

6:30pm – 7:30pm

VAUGHAN STUDIOFEST

All Vaughan Studiofest sessions will take place in the Richmond Hill Centre for the Performing Arts.

Sunday, January 28th, 2024

All Levels and Instruments

TIME

10:00am – 4:00pm

TORONTO STUDIOFEST

Toronto students may register for either the Oakville or Vaughan Studiofest.

ONLINE STUDIOFEST

Students who prefer to take part in an online setting can register for the Online Studiofest at members.merriamusic.com/exam-festival. Pre-recorded video performances will be submitted for the festival and then premiered during the Online Studiofest live streaming event.

Friday, February 9th, 2024

All Levels and Instruments

TIME

7:00pm

HOW TO REGISTER

All registration forms for the MSM Festival and Studiofest are available on our members website: members.merriammusic.com/exam-festival

All MSM Festival entries and applicable fees must be received no later than **Friday, December 22nd, 2023**. Late entries will be accepted with a \$5.00 late fee up to one week after the deadline. Only online forms and online payments will be accepted. Confirmation of dates and times for the competitive festival will be emailed on Wednesday January 31st, 2024.

MSM FESTIVAL ENTRY FEES

INSTRUMENTAL

Junior 1-4 categories: \$18
Intermediate 1-2 categories: \$20
Advanced 1-2 categories: \$22
Senior 1-2 categories: \$24
Artist categories: \$26

VOCAL (age as of Jan 1, 2024)

7-9 yrs categories: \$18
10-12 yrs categories: \$20
13-15 yrs categories: \$22
16-18 yrs categories: \$24
18 yrs and up categories: \$26

MSM Competitive Entry Due Date: Friday, December 22nd

Studiofest Entry Fee:

FREE for all Merriam Students. Limit of 1 entry per lesson.

Studiofest Entry Due Date: Wednesday, January 24th

All sequence and digital music accompaniment must be submitted using the online form **no later than 48 hours before performance date**.

Visit members.merriammusic.com/exam-festival to submit your track.

All inquiries regarding the MSM Festival and Studiofest can be forwarded to festival@merriammusic.com.

OAKVILLE

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